

Friday of the Passion of the Lord

April 7, 2023 - 3 p.m.
2:35 p.m. Instrumental prelude

Prelude presented by Ling-Fei Kang, oboe; Vincent Kaverud, violin;
Yaroslav Kargin, viola; Sofia DiNatale, cello; David Garrido Cid, piano.

I. Liturgy of the Word

First Reading

TM² p. 22

Isaiah 52:13-53:12

Psalm 31

Father, Into Your Hands I Commend my Spirit
R. Debruyne



1. You, O God, are my refuge;
in you I shall not be put to shame.
Rescue me, because you are just.
Into your hands I commend my soul.
Save me, save me, my God.
2. By my foes I am hated,
and all those who see me laugh at me.
Everyone runs away from my face.
I am neglected
like the dead in their grave;
broken, forgotten my life.
3. All my life I will trust you,
for you are the God of my heart.
Rescue me from the hands of my foes.
Guard me from those who seek
to harm my life.
You, Lord, hold me in your hands.
4. Grant that I may behold you;
redeem your faithful one to life.
Save me in your compassion and love.
You are my strength forever, O God.
Hold fast, all those who love the Lord.

Text: Based on Psalm 31:2, 6, 12-13, 15-16, 17, 25. Refrain © 1969, 1981, 1997, ICEL. All rights reserved.
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Second Reading

TM p.24

Hebrews 4:14-16; 5:7-9

Gospel Acclamation

R./ Glory to you, word of God, Lord Jesus Christ

Music: D. Schutte

Vs.: Christ became obedient to the point of death, even death on a cross.

Because of this, God greatly exalted him, and bestowed on him the name which is above every other name. - **R./**

Gospel

TM p.25

John 18:1-19:42

Deacon: The Lord be with you.

All: And with your spirit.

Deacon: A reading from (...) according to Luke.

All: Glory to you, O Lord.

Homily

The Solemn Intercessions

Invitation (Deacon): Let us pray [...]

Silent prayer

Prayer (Celebrant): Almighty and everliving God [...]. Through Christ our Lord

All respond chanting: Amen



² TM = Today's Missal, our pew resource

II. Adoration of the Holy Cross

Showing of the Holy Cross

Deacon: Behold the wood of the Cross, on which hung the salvation of the world.

All: Come, let us adore. (3 times)

Adoration of the Cross

Pie Jesu	<i>Emily Walsh, soprano</i>	Gabriel Fauré
<i>Pie Jesu, Domine, dona eis requiem (sempiternam).</i> Blessed Jesus, Lord, grant them rest (eternal).		

Ich Habe Genug	<i>Adam Giroux, baritone - Ling-Fei Kang, oboe</i>	Johann Sebastian Bach
<i>Ich habe genug, Ich habe den Heiland, das Hoffen der Frommen, Auf meine begierigen Arme genommen: Ich habe genug! Ich hab' ihn erblickt, Mein Glaube hat Jesum ans Herze gedrückt, Nun wünsch ich, noch heute mit Freuden Von hinnen zu scheiden. Ich habe genug!</i>		It is enough. I have taken the Saviour, the hope of the devout, Into my longing arms; It is enough! I have gazed on Him, My faith has pressed Jesus to my heart; I would now, even today, Gladly wish to leave this world. It is enough!

✠ **Behold the Wood** Text: based on Good Friday liturgy and John 12 and 15. Music: Dan Schutte

Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy. Text and music © 1976, OCP. All rights reserved.

Refrain

Be - hold, be - hold the wood of the cross, on which is
hung our sal - va-tion. O come, let us a - dore.

Verses

1. Un - less a grain of wheat shall fall up - on the ground and die, it
2. And when my hour of glo - ry comes as all was meant to be, ☩
3. For there can be no great - er love — shown up - on this land than
4. My Fa - ther, if it be your plan, this cup might pass me by; yet
5. For sure - ly he has borne our tears, is wound - ed by our sin, and
6. My bod - y now is torn with pain, my friends have left and gone. O

to Refrain

1. shall re - main but a sin - gle grain and not give life.
2. you shall see me lift - ed up up - on a tree.
3. in the one who came to die that we might live.
4. let it hap - pen as you will if I must die.
5. yet he o - pens not his mouth that we might live.
6. lov - ing Fa - ther, take my life in - to your hands.



✠ **Were You There**

Tune: WERE YOU THERE

Were you there when they...
... crucified my Lord?
...nailed him to the tree?
...laid him in the tomb?

Text: 10 10 14 10. Text and Music: Spiritual; Old Plantation Hymns, Boston, 1899

III. Holy Communion


The Lord's Prayer

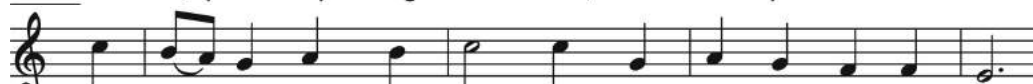
✠ Communion Songs

O Sacred Head, Surrounded

Tune: PASSION CHORALE


1a. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2a. In this, your bit - ter pas - sion, Good Shep - herd, think of me
3a. What lan - guage shall I bor - row To thank you, dear - est friend,


1a. O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
2a. With your most kind com - pas - sion, Un - worth - y though I be:
3a. For this, your dy - ing sor - row, Your mer - cy with - out end?


1a. The pow'r of death comes o'er you, The glow of life de - cays,
2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,
3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,


1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.
2a. In your dear love con - fid - ing, And with your pres - ence blest.
3a. And let me nev - er, nev - er Out - live my love for you.

Text: 76 76 D; *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091–1153.

Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt.

Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite.

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Music: Hans Leo Hassler, 1564–1612; adapt. by Johann Sebastian Bach, 1685–1750.





Stabat Mater


Zoltán Kodály

When I Survey the Wondrous Cross

HAMBURG


1. When I sur - vey the won - drous cross On which the
2. For - bid it, Lord, that I should boast Save in the
3. See, from his head, his hands, his feet, The pain and
4. Were ev - 'ry realm of na - ture mine, My gift would


1. Prince of glo - ry died, My rich - est gain I
2. death of Christ, my Lord; The vain things that now
3. love flow min - gled down; Did e'er such love and
4. still be far too small: Love so a - maz - ing,


1. count but loss, And pour con - tempt on all my pride.
2. tempt me most, I sac - ri - fice them to his blood.
3. sor - row meet, Or thorns com - pose so rich a crown?
4. so di - vine, De - mands my soul, my life, my all.

Text: LM; Isaac Watts, 1674–1748, alt. Music: Lowell Mason, 1792–1872.

* On Good Friday we enter and depart the church in silence*