

Celebration of the Sacred Paschal Triduum

Holy Thursday of the Lord's Supper

March 28, 2024 at 6 p.m. Starts on page 3

Friday of the Passion of the Lord

March 29, 2024 at 3 p.m. 2:30 - 2:45 p.m. Meditative Prelude Starts on page 10

Easter Vigil in the Holy Night

March 30, 2024 at 7:30 p.m. Starts on page 13



SS. Isidore and Maria Parish Glastonbury, CT 860-633-9419

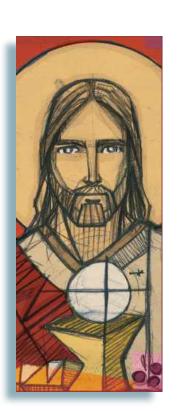
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Holy Thursday of the Lord's Supper

March 28, 2024 - 6 p.m.

<u>Gathering Hymn</u>



Lord, Who At Thy First Eucharist Text: William Turton. Music: William Monk. Tune: UNDE ET MEMORES

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Text: 10 10 10 10 10 10; William H. Turton, 1859-1938. Music: William H. Monk, 1823-1889, alt.

Greeting

Celebrant: The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.All: And with your spirit.

Reception of the Holy Oils

Ruth Atwell, Kathleen Blake and **Mary Lou Tanski** present the oils given to our parish, received at the Chrism Mass this past Tuesday, and blessed by Archbishop Blair.

Renewal of Commitment to the Sacramental Priesthood

Damien Walsh leads our Pastor, Fr. Mark, as well as Fr. Ed, Dcn. Bill Dziatko and Dcn. Steve Weaver in renewing their commitment to the sacramental priesthood.

Conclusion: I now ask all of us gathered here this night to extend our right hands toward our clergy as we ask for God's blessing upon them:

Holy and Compassionate God, let your wisdom, love and strength fill the hearts of Fr. Mark, Fr. Ed, & Dcns. Bill and Steve so that they will continue to find joy in serving you and the people of our parish. As our church community continues to change and demands increase, may they not lose heart and may they remain good, dedicated servants of Christ and the Church. May we, in turn, give them support and the pledge of our love so that they can most effectively accept the duties to which they are called. Keep them holy that we may continue to see in them a path to you. We ask this through Christ our Lord. Amen.

Renewal of Commitment to the Ministry of the Church

Celebrant: Surrounded by such powerful, prophetic saints, martyrs and witnesses and enveloped by God's enduring, everlasting love for us, let us now renew our commitment to be peacemakers and people who live by the Gospel.

Reader 1: The harvest is ready. Whom shall I send?

Reader 2: Send me, Compassionate God, I am ready to serve You all the days of my life.

All: We will go into the workplace and into the streets and reveal God's saving Spirit through the quality of our lives.

Reader 1: The world is waiting. Whom shall I send?Reader 2: Send me, Gentle God, I am ready to speak of You all the days of my life.

All: We will preach the Good News by our actions; heal, help, teach, touch, be of good spirit in good times and bad times and live for the glory of God.

Reader 1: The world is hungry. Whom shall I send?Reader 2: Send me, O God of Justice, I am ready to nourish Your children all the days of my life.

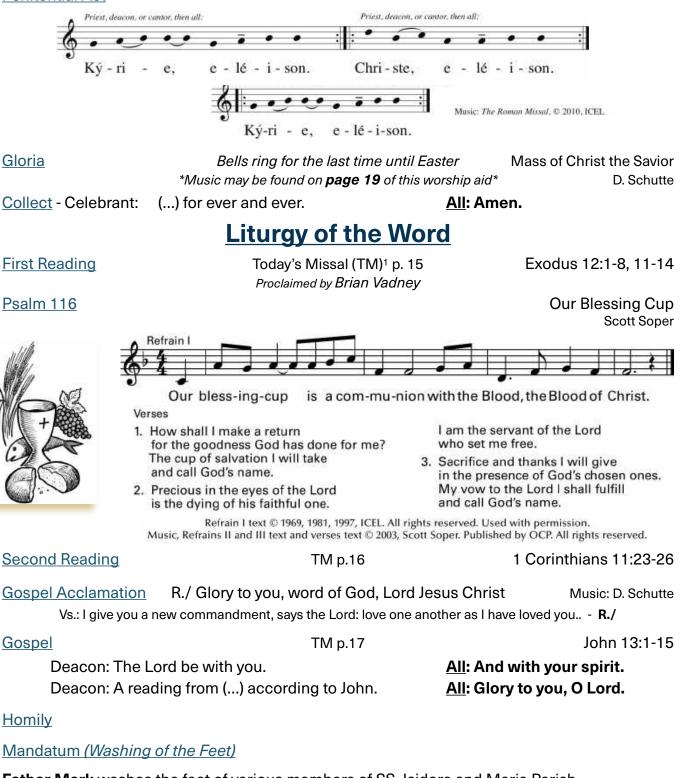
All: We will feed the hungry of body and spirit, break the bread of compassion, distribute the fragments of hope and be fed by the Word within us.

Reader 1: The vineyard is ready. Whom shall I send?Reader 2: Send me, O God of Love, I am ready to work for You all the days of my life.

All: We will enter into and love the mission of the Gospel and embrace the ministerial needs of our parish. We will actively strive to build a community of love where all can find a home. We will labor for justice and live lives of peace. We will toil to put our personal needs and desires aside and work for the good of our neighbor. And, at each day's end, we will place our lives in your care, O Loving God, ready to awake and begin again.

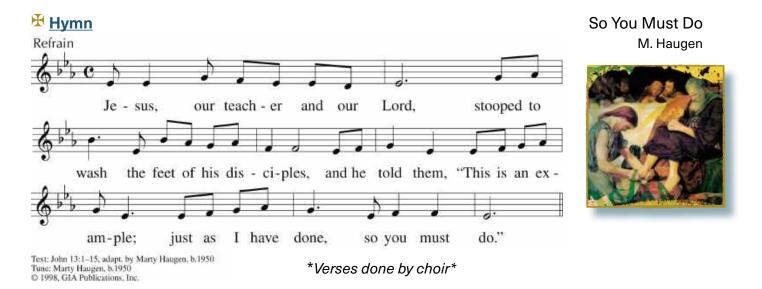
Celebrant: O God of all times and ages; we gather this night before You and prepare our minds and hearts to celebrate the wonderful gift of Your Son in the Eucharist. We now take a moment to remember and ask forgiveness for the times we have not lived up to the ministry of the Church and when we have not embraced the Gospel call to service.

Penitential Act



Father Mark washes the feet of various members of SS. Isidore and Maria Parish, symbolizing Jesus' call to service.

Representing our community are: Kimberlee Algiere, Bill Bentrup, Kathy Cerne, Beverli Christensen, Chris Delissio, Bill Forthofer, Kim Franklin, Marcel Jeanson, Bill Muenkel, Linda Scranton, Diane Sereduck, Lucia Scola.



Gallery Choir

Jesus Took a Towel, C. Wadell

Universal Prayer (Prayer of the Faithful)

Deacon Bill Dziatko will lead us in our petitions this evening. They are based on the Principlesof Catholic Social Teaching.All respond: Loving God, hear our prayer.



Liturgy of the Eucharist

Our gifts of bread and wine are presented by Janette Dziatko and Betty Weaver

Preparation Hymn	Praise to the Holiest in the Height					
	Text: John H. Newman. Music: Richard, R. Terry. Tune: BILLING					
See Next Page for Music						

Invitation to Prayer

Celebrant: Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

<u>All</u>: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Preface Dialogue

Celebrant: The Lord be with you. Celebrant: Lift up your hearts. Celebrant: Let us give thanks to the Lord our God. <u>All</u>: And with your spirit. <u>All</u>: We lift them up to the Lord. <u>All</u>: It is right and just.

Eucharistic Acclamations

Corpus Christi Mass - Richard Proulx Tune: Adoro Te Devote (chant)

The Lord's PrayerSign of PeaceLamb of God

Agnus Dei, qui tollis pecata mundi, miserere nobis; (x2) Ed. Agnus Dei, qui tollis pecata mundi, dona nobis pacem.

Ed. Vat. XVIII Chant

PRAISE TO THE HOLIEST IN THE HEIGHT



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Text: CM; John Henry Newman, 1801-1890. Music Richard Runciman Terry, 1865-1938.



Invitation to Communion

Celebrant: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

<u>All</u>: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Music

Panis Angelicus

Emily Walsh, soprano - Tim Proctor, tenor

Ave Verum Corpus

Cesar Frank

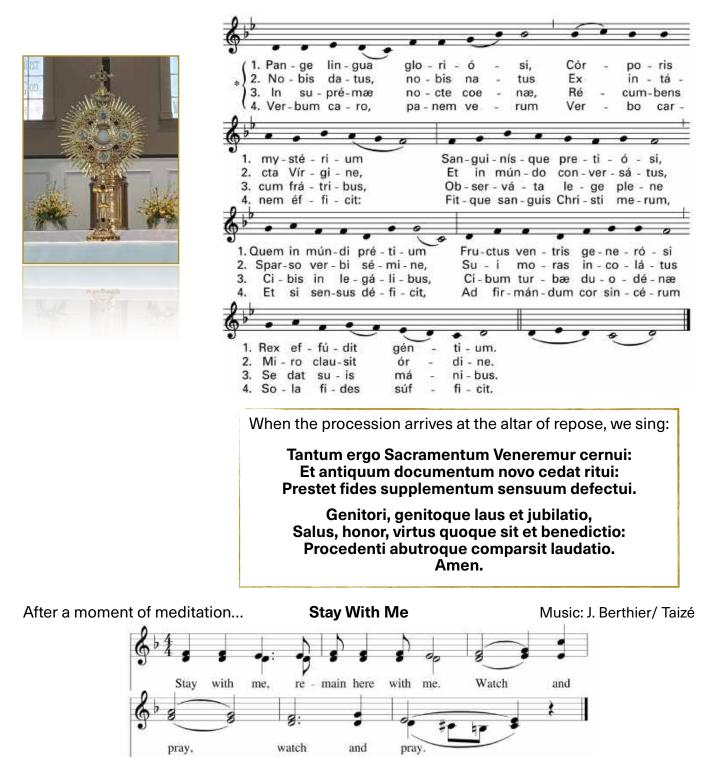
Wolfgang Amadeus Mozart

The Transfer of the Most Blessed Sacrament

Students from this year's Faith Formation Program present flowers during the procession.

Hymn during Procession

Pange Lingua Gloriosi / Tantum Ergo



Stripping of the Sanctuary

From now until the Vigil of Easter, the church ceases to celebrate the sacraments. We wait and walk with Christ until darkness becomes light and the Sacramental Life of the Church is reborn during the Easter Vigil. **As the entire sanctuary is stripped, we read Psalm 22** (next page). Remain for a moment of adoration and, then, please **leave in silence.**

Psalm 22 (read in unison)

My God, my God, why have you abandoned me? Why so far from my call for help, from my cries of anguish? My God, I call by day, but you do not answer; by night, but I have no relief. Yet, you are enthroned as the Holy One; you are the glory of Israel. In you our ancestors trusted and you rescued them. To you they cried out and they escaped; in you they trusted and were not disappointed. But, I am scorned by everyone; despised by the people. All who see me mock me; they curl their lips and jeer; they shake their heads at me: " You relied on the Lord, let him deliver you;

if He loves you, let Him rescue you."

Yet, you drew me forth from the womb, made me safe at my mother's breast. Upon you I was thrust from the womb; since birth you are my God. Do not stay far from me, for trouble is near and there is no one to help.

Many bulls surround me. They open their mouths against me, lions that rend and roar. Like water my life drains away; all my bones grow soft. My heart has become like wax; it melts away with me. As dry as a potsherd is my throat; my tongue sticks to my palate; you lay me in the dust of death.

Save me from the lion's mouth, my poor life from the horns of wild bulls. Then I will proclaim your name to the assembly; in the community I will praise you. You, who fear the Lord, give praise! All descendants of Jacob give honor; show reverence, all descendants of Israel! For God has not spurned or disdained the misery of this poor wretch, did not turn away from me, but heard me when I cried out. I will offer praise in the great assembly; my vows I will fulfill before those who fear him. The poor will eat their fill; those who seek the Lord will offer praise.

May your hearts enjoy life forever!



Celebrant: Rev. Mark Suslenko Concelebrant: Very Rev. Edward Przygocki Deacon of the Word: Dcn. William Dziatko Deacon of the Eucharist: Dcn. Stephen Weaver Master of Ceremonies: Mr. Joseph Tokarski Altar Servers: Patrick Carey, Mark Chomick, Cannon Varni, and Remington Varni Ext. Ministers of the Eucharist: Matt Acunto, Rob Gingras, Mary Kate Hallisey, Bill Muenkel, and Damien Walsh Pastoral Council Rep.: Rob Gingras **Flower Bearers**: **Faith Formation Students** Dir. of Music Min. / Organist: David Garrido Cid Violin: Vincent Kaverud Flute: Joyce Giannelli The Gallery Choir (See p. 18 for a full list)

Friday of the Passion of the Lord

March 29, 2024 - 3 p.m.

2:30 - 2:45 p.m. Instrumental Prelude 2:45 - 3:00 p.m. Silent Meditation and Prayer

Prelude presented by Vincent Kaverud, violin; David Garrido Cid, organ/piano.

I. Liturgy of the Word

First Reading

<u>Psalm 31</u>



TM² p. 22

Isaiah 52:13-53:12

Father, Into Your Hands I Commend my Spirit R. Debruyn



- You, O God, are my refuge; in you I shall not be put to shame. Rescue me, because you are just. Into your hands I commend my soul. Save me, save me, my God.
- By my foes I am hated, and all those who see me laugh at me. Everyone runs away from my face. I am neglected like the dead in their grave; broken, forgotten my life.
- All my life I will trust you, for you are the God of my heart. Rescue me from the hands of my foes. Guard me from those who seek to harm my life. You, Lord, hold me in your hands.
- Grant that I may behold you; redeem your faithful one to life. Save me in your compassion and love. You are my strength forever, O God. Hold fast, all those who love the Lord.

Text: Based on Psalm 31:2, 6, 12–13, 15–16, 17, 25. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 1996, 2002, OCP. All rights reserved.

Second Reading

TM p.24

Hebrews 4:14-16; 5:7-9

Gospel Acclamation R./ Glory to you, word of God, Lord Jesus Christ Music: D. Schutte

Vs.: Christ became obedient to the point of death, even death on a cross. / Because of this, God greatly exalted him, and bestowed on him the name which is above every other name. - R./

<u>Gospel</u>

<u>TM p.25</u>

<u>All</u>: And with your spirit.

All: Glory to you, O Lord.

<u>Homily</u>

The Solemn Intercessions

The following pattern is repeated for each of the ten (10) Intercessions

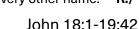
• Invitation (Deacon): Let us pray, [...]

Deacon: A reading from (...) according to Luke.

- Silent prayer
- Prayer (Celebrant): Almighty and everliving God, [...]. Through Christ our Lord
- All respond: Amen (chant)

Deacon: The Lord be with you.





<u>vi p.25</u>"

II. Adoration of the Holy Cross

Showing of the Holy Cross

Deacon: Behold the wood of the Cross, on which hung the salvation of the world.

All: Come, let us adore.

(3 times)

Adoration of the Cross

Reproaches I & II (People Meus)	Tomás L. De	e Victoria / Chants adapt. <i>Graduale Romanum</i> arr. C. Thatcher			
Pie Jesu	Emily Walsh, soprano	Gabriel Fauré			
Pie Jesu, Domine, dona eis requiem ('sempiternam).	Blessed Jesus, Lord, grant them rest (eterna			

Crown of Thorns

Danielle Rose. Arr. J. J. Wright & D. Rose

 My seed was born one bright spring morn in gardens grown by God. Out of the earth my stem gave birth to petals red as blood. The gentle rain my growth sustained, and like each seed God sows, I dreamed one day that I'd be named a king's most precious rose.

2. One day a soldier bent me over, tore me from my bed. All beaten, battered, my stem tattered, wanted not by dead. In cruel hands gripped, my beauty stripped, 'twas not the dream I chose. And filled with shame, I wept in pain, no more a precious rose.

3. Then did I see the soldiers lead a man through palace doors. Was this my king? Why did they bring him in, this man so poor? A purple garment hid the torment none but I could see. They mocked and laughed, gave him a staff, and bowed on bended knee.

4. They bent me round and wove a crown, and place me on his head. My petals found crushed on the ground, like tears of God turned red. With each small sin I was pressed in. I pierced with self-disdain. In thought and deed I made him, my selfishness, his pain.

🔀 Behold the Wood Text: based on Good Friday liturgy and John 12 and 15. Music: Dan Schutte Refrain Be - hold, be - hold the wood of the cross, on which is a - dore. hung our sal - va-tion. O come, let us Verses Un - less a grain of wheat shall fall up - on the ground and 1. die. it 2. And when my hour of all was meant to glo - ry comes as be, 1 3 For there can be no great-er love ____ shown up - on this land than to Refrain 1. shall re - main but a sin - gle grain and not give life. lift - ed 2. you shall see me UD up - on а tree. in the one who came to die that we might live. Text: Based on John 12:24, 32; 15:13; Good Friday Liturgy. Text and music © 1976, OCP. All rights reserved.

5. "Behold!" They'd sing, "behold your King, King of the Jews!" [...]

🔀 Were You There

Were you there when they... ... crucified my Lord? ...nailed him to the tree? ...laid him in the tomb? Tune: WERE YOU THERE

Text: 10 10 14 10. Text and Music: Spiritual; Old Plantation Hymns, Boston, 1899

III. Holy Communion

The Lord's Prayer

🗄 Communion Songs



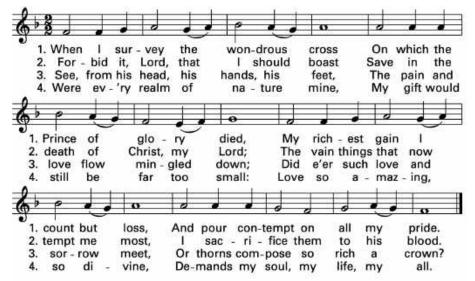
Tune: PASSION CHORALE



Text: 76 76 D; Salve caput cruentatum; ascr. to Bernard of Clairvaux, 1091–1153. Verses 1, 2 tr. by Henry W. Baker, 1821–1877, alt.; verse 3 tr. by James W. Alexander, 1804–1859, alt. Alternate verses: verse 1 tr. by Henry W. Baker, alt.; verse 2, Owen Alstott; verse 3, Owen Alstott, composite. Alternate verses 2, 3 © 1977, OCP. All rights reserved. Music: Hans Leo Hassler, 1564–1612; adapt. by Johann Sebastian Bach, 1685–1750.

Stabat Mater

When I Survey the Wondrous Cross



Text: LM; Isaac Watts, 1674-1748, alt. Music: Lowell Mason, 1792-1872.

* On Good Friday we enter and depart the church in silence*

Zoltán Kodály

HAMBURG

³ TM = Today's Missal, our pew resource

Easter Vigil in the Holy Night

March 30, 2024 - 7:30 p.m. This liturgy can be found in Today's Missal starting at p.38

I. Solemn Beginning of the Vigil Lucernarium

The celebrants gather at the entrance of the church.

Blessing of the Fire Preparation of the Candle Procession

Deacon (chant): The Light of Christ All: Thanks be to God

Within the proclamation...

Deacon: The Lord be with you. Deacon: Lift up your hearts.

The Easter Proclamation (Exsultet)

Deacon: Let us give thanks to the Lord our God.

<u>All</u>: And with your spirit. <u>All</u>: We lift them up to the Lord. <u>All</u>: It is right and just.

II. Liturgy of the Word

First Reading Psalm 104 TM³ p. 43

Genesis 1:1 — 2:2 Lord Send Out Your Spirit Owen Alstott



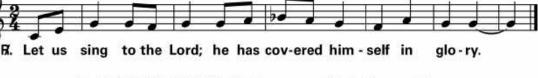
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<u>Prayer</u>

<u>Second Reading</u> (originally 3rd) <u>Response: Exodus 15</u> TM p.48

Exodus 14:15 — 15:1

Let Us Sing to the Lord O. Alstott



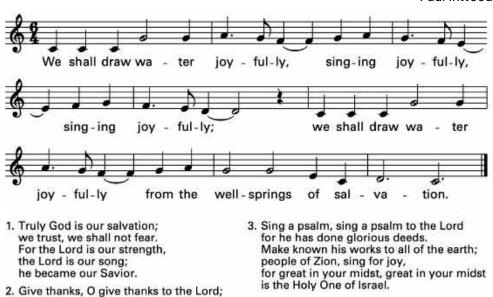
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<u>Prayer</u>



We Shall Draw Water Paul Inwood





 Give thanks, O give thanks to the Lord; give praise to his holy name! Make his mighty deeds known to all of the nations; proclaim his greatness.

> Text: Isaiah 12:3,2, 4-6. Text and music © 1986, 1988, Paul Inwood. Published by OCP Publications. All rights reserved.

Prayer **Prayer**

🗄 <u>Gloria</u>

Mass of Christ the Savior, D. Schutte

Music found on page 19 of this Worship Aid

Collect Prayer

Epistle

TM p.58

Romans 6:3-11

Response - Gospel Acclamation

R/. Alleluia - Alleluia - Alleluia

 Give thanks to the Lord, for he is good, for his mercy endure forever.
Let the house of Israel say, "His mercy endure forever". R/.

> 2.The right hand of the Lord has struck with power; the right hand of the Lord is exalted. I shall not die, but live, and declare the works of the Lord. **R/.**

3. The stone which the builder rejected has become the cornerstone.By the Lord has this been done; it is wonderful in our eyes. R/.

<u>Gospel</u>

TM p.59

<u>Homily</u>

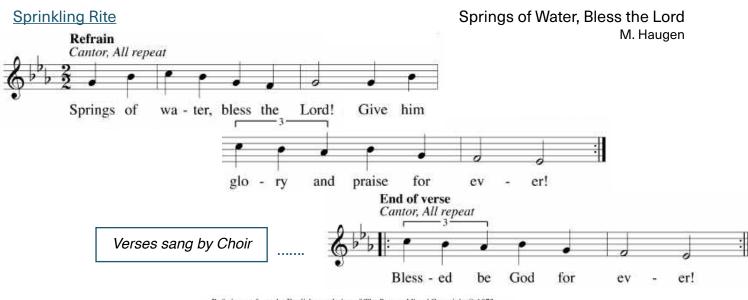


Mark 16:1-7 Rev. Mark Suslenko

III. Baptismal Liturgy

Blessing of the WaterTM p.65Renewal of Baptismal Promises (cong.)TM p.66

Celebrant: Do you....? All: I do.



Refrain text from the English translation of *The Roman Missal* Copyright © 1973, International Committee on English in the Liturgy, Inc. All rights reserved Copyright © 1994, 1995 by G.I.A. Publications, Inc. All rights reserved

Reception into the Church and Confirmation

It is with radiant joy that we welcome <u>Mara Emily Case</u> into the Church. She is also being confirmed. *Alleluia! Congratulations!!*

Universal Prayer (Prayer of the Faithful)

All: Loving God, hear our prayer.

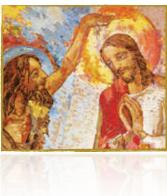
Conclusion to the Universal Prayer (All)

Loving God, the resurrection of your Son has destroyed sin and death, bringing us into His radiant light. May the light of Christ's resurrection illuminate our lives so that we can joyfully proclaim the Gospel to a world that still struggles with the darkness of ignorance and sin.

Help us be courageous heralds of the new life of Easter by bringing your gifts of faith, hope and love to all we meet.

Celebrant: Loving God, hear all of our prayers today and those in hearts throughout the world, through Christ our Lord.

All: Amen.



IV. Liturgy of the Eucharist

Preparation Hymn

Introit: Choir

Jesus Christ is Risen Today Tune: EASTER HYMN





Introit text and music based on *Resurrexi*, Introit for Easter Sunday from *Graduale Romanum*, © 1996, Charles Thatcher. Published by OCP. All rights reserved. Hymn text: 77 77 with alleluias; verse 1, Latin, 14th cent., para. in *Lyra Davidica*,1708, alt.; verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.

Eucharistic Acclamations

Mass of Christ the Savior, Dan Schutte *Music can be found on **page 20** of this Worship Aid*

The Lord's Prayer

Sign of Peace

Lamb of God (p.20)

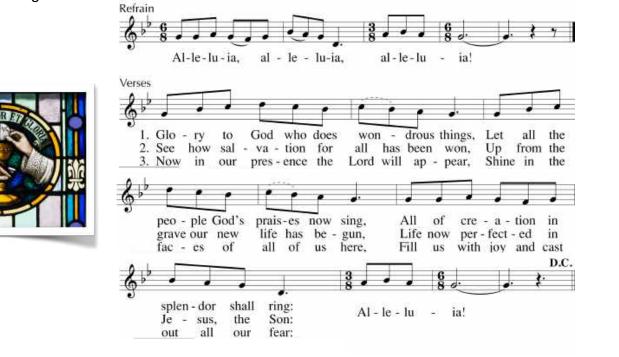
Invitation to Communion

Celebrant: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

<u>All</u>: Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.

Communion Music

Ye Sons and Daughters



Alleluia No.1

Music: Donald Fishel

Now the Green Blade Rises

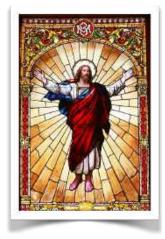
Tune: NOËL NOUVELET





Hymn for Going Forth





Text: Finita iam sunt proelia: Latin, 12th C.; tr. by Francis Pott, 1832-1909, alt. Tune: VICTORY, 888 with alleluias; Giovanni da Palestrina, 1525-1594; adapt. by William H. Monk, 1823-1889.

SS. Isidore and Maria wishes to express deep gratitude to the countless volunteers, staff, and many musicians AND all parishioners for their continued dedication and contributions to make these sacred liturgies more special and beautiful. Together, we elevate our liturgy to a higher form of praise to our Risen Lord!

Musicians

Gallery Choir

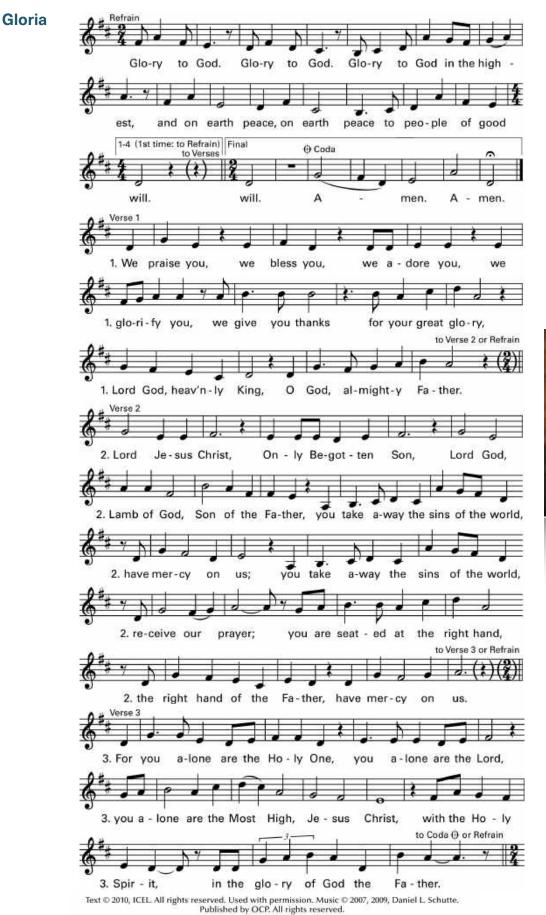
<u>Sopranos</u>: Elaine Akley, Cathy Carbonell, Mary Harrington, Kristin Kinstler, Elizabeth McCullough, Davey Vernier, and Emily Walsh*. <u>Altos</u>: Joanne Cramer, Sue Maltz, Veronica Southby, and Carol Vassar*. <u>Tenors</u>: Tim Proctor* and Adam Giroux*. - <u>Basses</u>: Dale Eberhart and Peter Cram. * Denotes Section Leader

<u>Thurs. & Fri.</u>: Vincent Kaverud, violin - Joyce Giannelli, flute <u>Saturday, Easter Vigil:</u> David McCabe and Frank Tamburro, trumpet Jordan Jacobson and Jackie Harris-Stone, trombone

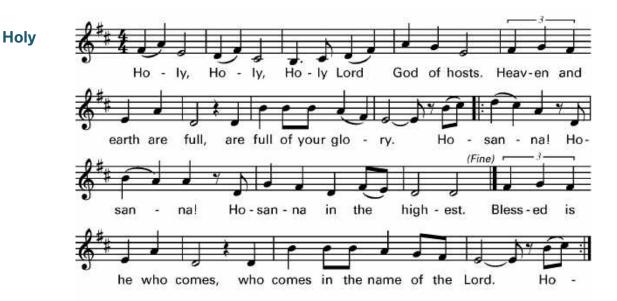


Those who sing, pray twice - St. Augustine

Mass of Christ the Savior Dan Schutte







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Lamb of God



^{*}Other invocations available in accompaniment books.

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